

The Very First Title Pressed at Quality Record Pressings Is...

Tea for the Tillerman

CAT STEVENS



“Low level previously buried detail exposed on dead quiet, beautifully pressed vinyl from QRP!”

— Michael Fremer, Editor, *musicangle.com*, Senior Contributing Editor, *Stereophile*

“A great record. A classic,” Marino says. “And those tapes were in excellent, excellent condition. Musically, I think we’ve got something that sounds richer and more natural. It sounds more correct. I had to do very, very little to the tape regarding EQ processing or anything.”

To package this reissue, we’ve decided to do a facsimile of the original British Island gatefold jacket rather than the non-gatefold U.S. version. This British jacket also has a textured paper stock on the inside and is glossy on the outside. Additionally, we’re using the original pink Island label.

So there you have it. QRP is off and pressing in a big, big way! Finally, we’re ready to unveil the many innovations in record press-

ing that we’ve been working on for more than a year. Among those innovations are the installations of microprocessors on the presses so that all of the presses’ functions are performed with absolute precision. For example, we’ve developed a die with an imbedded temperature sensor that we can use to cycle the presses. Rather than having the presses close and open based on time, these presses will close and open based on temperature, the far more accurate indicator of when the record is ready. We also have a plating department in QRP, run by the best plating man in the business, Gary Salstrom.

Still to come from Analogue Productions pressed at QRP will be the Cat Stevens classics *Teaser and the Firecat* and *Catch Bull at Four*.

The original 1970 Island master tapes of

Tea for the Tillerman



George Marino, Senior Mastering Engineer at Sterling Sound.



Gary Salstrom, General Manager and Plating Technician at Quality Record Pressings.



Mark Huggett, Master Pressing Technician at Quality Record Pressings.



Verve Reissues

THE FIRST SIX TITLES ARE:



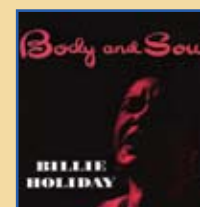
Stan Getz and Joao Gilberto
Getz/Gilberto
AVRJ 8545
45 RPM



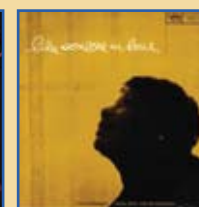
The Oscar Peterson Trio
We Get Requests
AVRJ 8606
45 RPM



Ella Fitzgerald and Louis Armstrong
Ella and Louis
AVRJ 4003
45 RPM



Billie Holiday
Body and Soul
AVRJ 8197
45 RPM

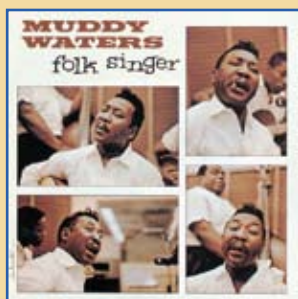


Ella Fitzgerald
Like Someone In Love
AVRJ 6000
45 RPM



Ben Webster Meets Oscar Peterson
AVRJ 6114
45 RPM

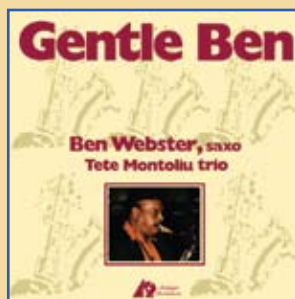
And the hits just keep coming! Look for these newly reissued Analogue Productions titles, pressed at Quality Record Pressings.



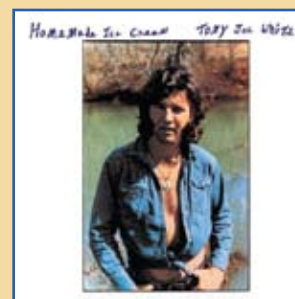
Muddy Waters
Folk Singer
AAPB 1483-45 • 45 RPM



Dusty Springfield
Dusty In Memphis
AAPP 8214-45 • 45 RPM



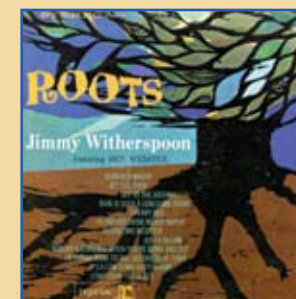
Ben Webster
Gentle Ben
AAPJ 040 • 33 1/3 RPM



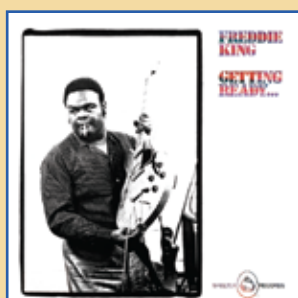
Tony Joe White
Homemade Ice Cream
AAPP 2708 • 33 1/3 RPM



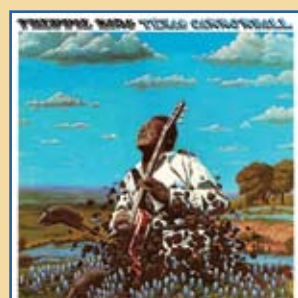
Ray Charles
Genius + Soul = Jazz
AAPP 2 • 33 1/3 RPM



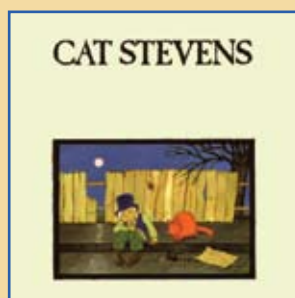
Jimmy Witherspoon with Ben Webster
Roots
AAPP 6057 • 33 1/3 RPM



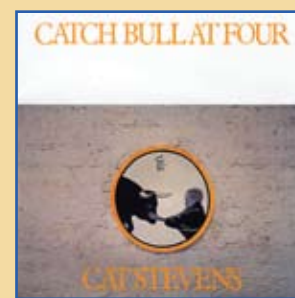
Freddie King
Getting Ready...
AAPB 8905 • 33 1/3 RPM



Freddie King
Texas Cannonball
AAPB 8913 • 33 1/3 RPM



Cat Stevens
Teaser and the Firecat
AAPP 9154 • 33 1/3 RPM



Cat Stevens
Catch Bull At Four
AAPP 9206 • 33 1/3 RPM



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