

Free Personalized Room Analysis Form



PLEASE PRINT CLEARLY AND USE ONE (1) SHEET PER ROOM.

Use black pen or dark pencil. We have simplified this form considerably to help expedite our services.

Dealer In	fo		Fa	x: 317-842-2760									
Contact N	lame:					Date:	//						
Phone: (800) 716-3553 Fax: (78			5) 825-0156	Email:		@							
Your Info													
				E-mai									
Phone: (_)	Fax: ()	Zip Code: _									
Budget (0	Check one.)		You	Are A(n) (Check all that a	apply.)								
🗆 \$200 - \$	\$500*	□ \$1,001 - \$1,500	🗅 Er	ngineer/Producer	🗅 Musi	ician (Instrument:)						
🗅 \$501 - \$	\$750*	□ \$1,501 - \$2,000		ocalist	D Voic	e-over Talent	Audiophile						
🗅 \$751 - \$	\$1,000	□ other: \$		hurch/Worship	Othe	er:							
*room acol	ustics only												
Type of R	loom (Chec	k all that apply.)											
Project	Studio	Mastering	Sanctuary	Rehearsal Sp	bace	Control Room	Teaching Studio						
□ Home 1	Theater	Audiophile/Listening	Live Room	Multi-Purpos	e/Gym	Auditorium/Theater	Nightclub						
Vocal B	Booth	Video Edit/Production	Broadcast	Office Space		□ Other:							
Do You?	(Please che	<i>ck one)</i> 🗅 Rent 🗅 Own											
Music Sty	yle/Product	ion (Check all that apply.)											
Pop/Rock/Blues Jazz		Country	Classical		🗅 Hip-Hop/Urban	Dance/Techno							
MIDI/Electronic Voice-over		Voice-over	Acoustic	Contempora	ry Christ	ian/Praise Worship	Alternative/Hard Rock						
Other:													
		please indicate dimensions, e		<i>,</i>									
		idth: Height:			ılar, plea	se use the back of this s	sheet to sketch)						
		se use back of sheet if more o	-										
Walls:	-	SheetRock [®] /Gypsum Board		Paneling		crete (Block or Poured)							
	Brick		Unfinished										
Ceiling:		SheetRock [®] /Gypsum Board		bists Drop Tile Ceilir	ng ("T" b	ar, "grid", etc.) 🛛 🛛 Meta	al Deck/Trusses						
Floor:	Carpet	Hardwood	Concrete	D Vinyl/Tile	🗅 Unfi	nished Subfloor							
	Other:												
Observed	d or Measu	red Acoustical Problem(s)	Check all that a	oply.)									
	Room Acc	oustics			Sound Isolation*								
	Flutter E	cho ("slapback")			🗅 Dist	urbing Roommates/Fam	nily/Neighbors						
	Bass Bu	ild-up ("boomy") and/or Can	cellation ("no ba	ass")	Unwanted External Sounds/Noise								
	🗅 Room "F	0	HVAC Noise										
		ve Reverberation	Room to room sound leakage within a studio Other:										
		on't translate			L Othe	er:							
		onitors (if applicable)											
		e.g., ADAT, Hard Disk, etc.)											
	Treatment (i	**											
	ies, Descili	be:											

Anything else you can tell us about your situation (including preferred treatments, e.g., Pyramids or Metro", etc.) _

The more detail that is provided, the more accurate the response. (*i.e., where are your doors, windows, beams, ducts, furniture, equipment, etc.*) Also, please indicate <u>all</u> dimensions.

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Auralex Free Personalized Room Analysis Terms: We are proud to provide free product application support to all our customers. Please note the following:

1. Auralex is confident our products will perform as described in our literature. Please understand that since we are unable to be on site to experience sound in your actual room(s) and since room acoustics is a subjective science, we are unable to guarantee actual acoustical results in your room(s) after treatment with Auralex products.

2. Due to an ever-growing demand for acoustical assistance and the popularity of Auralex products, our free Personalized Room Analyses are limited to a maximum of two (2) hours of phone discussions, e-mails and/or faxed correspondences. This is necessary to ensure we can assist everyone in a timely fashion. If your product application support needs exceed this limit, an Auralex representative will contact you to discuss additional options.

3. Auralex free Personalized Room Analyses are limited to customers using Auralex products. The contents of our product application support correspondences are applicable only for Auralex customers using Auralex products. Using the information contained therein for the application of non-Auralex products voids any claims made concerning expected acoustical results.